



## **IPFF - Winners 2021**

### **Grand Prize of IPFF 2021 - MAYA Award**

#### **Ostarbeiters**

by Ales Lapo

Belarus

During World War II more than 2.7 million people were deported from the Soviet Union to Germany to forced labor. In exile, they were called "ostarbeiters", or eastern workers. After the liberation, in the homeland, a new challenge awaited them. 'Ostarbeiters' is the collective portrait of women recalling their memories and traumas, sharing with the viewer the relived moments of uncertainty, fear, desperation, and hope.

[Ales Lapo](#)

#### **Film Portrait Category**

#### **TÁLIA**

by David Gomes and Pedro Cruz

Portugal

A portrait of Natália, a 75-year-old Portuguese craftswoman, who struggles to maintain the art of the bulrush mats. Ever since her early days, in a time and place that knew no abundance, the bulrush was a central piece of a simple way of living. Tália's life and her craft intertwine and blend in a magic realism documentary about work, love, and the love for work as giving meaning to life.

#### **Self-portrait Category**

#### **HOMECOMING**

by Akio Yuguchi

Estonia, Japan

In 'homecoming', Akio Yuguchi recounts his journey back into his homeland after five years absence. The film is a contemplative and moving letter of condolence from Akio to his father, who lives in a high-risk area for earthquakes and tsunamis in Japan.

[Akio Yuguchi](#)

## **Collective Portrait Category**

### **Ostarbeiters**

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## **Alternative Portrait Category**

### **Faith of Life**

by Centro del Movimiento Creador

Venezuela

'Faith of Life' is a testimony of existence. Moving images raise the question about the condition of the self in an apparently ordinary reality while revealing the poetry of the mystery that we breathe. A portrait of time itself, and of life itself.

[Centro del Movimiento Creador](#)

## **Portrait in Motion Category**

### **Moving Barcelona**

by Jevan Chowdhury

United Kingdom

'Moving Barcelona' is a dynamic and affective magical realist dance story about the Catalanian capital, an autonomous region in the Spanish State contending with an identity crisis. A city with everything going for it, yet still haunted by the ghosts of its past and despite much progress, it finds itself unearthing old wounds.

[Moving Barcelona](#)

[Jevan Chowdhury](#)

## Film Dedication Award

### **My Stellar Tale**

by Andrey Chonov Hristozov

Bulgaria

A short documentary about an old Planetarium built during the era of the People's Republic of Bulgaria. And a story about the night sky, the transience of Life, and the relationship between man and machine. 'My Stellar Tale' is a personal love letter to the people who educate the public about the starry sky and a warning shot about the future of education in the age of pseudoscience and misinformation.

[My Stellar Tale](#)

[Andrey Chonov Hristozov](#)

## Special Mention

### **Dear tree, please don't spill on our grave.**

by Jonne Covers

Sweden

'Dear tree, please don't spill on our grave.' tells a short story about the history of humankind. In an attempt to make sense of it all, the film originates from a somewhat dry research to 'how did we get here?' and 'what is that 'here' anyway?'. Of course, this leads to nothing but more questions. A clunky portrait film in motion about adventurous Anna, who lives in a toilet, and who accidentally throws herself a surprise party.

[Dear tree, please don't spill on our grave.](#)

[Jonne Covers](#)

