



## IPFF - Winners 2022

### Grand Prize of IPFF 2022 - MAYA Award

#### **PASSAGE**

by Ann Oren  
Germany

A foley artist uses his body to create sounds for a looping horse in “Passage” - a dressage term for a slowed down trot. Through his meticulous sound reenactments, a human-animal passage comes to light. He breaks into a dance with a new body adorned with a luscious horsetail, and even begins to embody the horse’s sounds. The portrait of the morphing foley artist was inspired by Man Ray’s sculptural approach to the female body, challenged by a gender non-binary performer Simon(e) Jaikiriuma Paetau.

A foley artist’s job is to enhance the illusion of reality in a film using sound. Up until the 90’s Foley Artists were not even regularly credited in films. “Passage” was made with love to all the backstage magicians who make cinema what it is.

[Ann Oren](#)

[PASSAGE](#)

### Film Portrait Category

#### **The Body is a House of Familiar Rooms**

by Eloise Sherrid and Lauryn Welch  
United States

A magical-realist documentary in collaboration between Eloise Sherrid, Samuel Geiger, and his partner, the painter Lauryn Welch. The film is a window into Sam's experience living with [Ehlers-Danlos Syndrome](#), a painful connective tissue disorder that complicates mobility in both physical and social spheres. It’s also a portrait of his life with Lauryn. As Sam's physical world becomes more confined, the spaces in which he resides and nurtures compound with imagery and detail, becoming endlessly rich worlds within rooms. In the film, we express this through the visual mixing of paintings and live action

video footage, revealing the emotional dimension of each space. This film is about disability, love, and the forms both take within the bodies and spaces we are given.

[Eloise Sherrid](#), [Lauryn Welch](#)

[The Body is a House of Familiar Rooms](#)

### **Self-portrait Category**

#### **ba(ME)**

by Michael Garrett, Omari Carter and Julie Ann Minaai

United Kingdom

ba(ME) sheds light on an intertwined journey of being both an immigrant in the U.K. and a minority artist in the dance industry. The film explores situational experiences of being a 'model immigrant / minority', and adds to a dynamic conversation on immigration and diversity in the arts.

[Omari Carter](#), [Julie Ann Minaai](#)

[ba\(ME\)](#)

### **Collective Portrait Category**

#### **Medusa's gaze**

by Bénédicte Alloing and Ellénore Lemattre

France

We are the models. We hold the pose to be depicted, for our bodies to originate images and works of art. Naked, we outstandingly catch the eye. We freeze to be observed for a long time and to be meticulously examined. And yet, we always vanish.

[Bénédicte Alloing](#), [Ellénore Lemattre](#)

[Medusa's gaze](#)

### **Alternative Portrait Category**

Scenes, Overheard

by Parlour Collective

A series of scenes mis-heard between the town and the surrounding landscape, creates an odd dialogue that drifts between the two.

[Parlour Collective](#)

[Scenes, Overheard](#)

## **Portrait in Motion Category**

### **Dreams of Love**

by Naoto Iina

Japan

Butoh dancer Yoshito Ohno manipulates a puppet of his father, Kazuo Ohno, who is one of the founders of Butoh. Or is the puppet manipulating him? Yoshito's gaze toward his puppet father's back is sometimes rigid, hateful, but also kind, admiring, and full of respect. 'Liebesträume' was filmed in Kazuo Ohno Dance Studio, the legendary and historical studio full of conflict between father and son through dance. The space is full of posters, props, costumes, and a photo of Kazuo with Pina Bausch. 'Liebesträume' is based on the footage of Yoshito Ohno in the stage performance 'On Kazuo Ohno' by Takao Kawaguchi, edited as an alternative short film version.

## **Film Dedication Award**

### **Teacher of Patience**

by Carmen Vincent

United States

Over 20 years after Emily Felter is diagnosed with Down syndrome, paramedic (and Emily's father) Tom develops a presentation to share her story with other first responders. As the Felters work to raise disability awareness, they come face-to-face with the struggles and joys of their daily lives.

[Carmen Vincent](#)

[Teacher of Patience](#)

## **Special Mention**

### **Water Mirror**

by Alejandra Jimena Medina Gómez

Mexico

Deep in the jungle, a woman runs away from her own reflection. Waking up at home after an unsettling dream, she tries to go through her daily routine while keeping her repressed emotions from acting up, as a familiar but neglected presence follows her steps. An exploration of body and identity, this woman soon will have to face herself, as the lines between the real and the oneiric start to blurry.

[Alejandra Jimena Medina Gómez](#)

[Water Mirror](#)